



Committee, Working Groups and Fora Reports

IFRRO World Congress and General Assembly 2025

27-30 October

Grand Hyatt Singapore
Singapore



IFRRO World Congress and General Assembly 2025

Singapore

Committee, Working Group & Fora reports 2024-2025

CONTENT

1. IFRRO Regional Groups and Committees	3
1.1 African Committee	4
1.2 Asia Pacific Committee	8
1.3 European Group	9
1.4 Latin America and the Caribbean	11
 2. IFRRO Working Groups	 19
2.1 Newspapers and Periodicals Working Group	20
2.2 Visual Working Group	22
 3. IFRRO Fora	 24
3.1 Equipment Levy Forum	25
3.2 Legal Issues Forum	27
3.3 Public Lending Right Forum	29

1. Regional Groups and Committees

CHAIR'S REPORT
African Committee
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27 - 30 October 2025

Document prepared on: 14 July 2024

**Item(s) for
consideration by
the IFRRO
Board/Membership**

Role and Function

The African Committee (AC) has as its objective, assisting local rightsholders of published and printed material to better protect their works through:

- The development of effective copyright legal frameworks at national, regional and international level
- The establishment and development of RROs in the region
- Assistance to rightsholders in providing access to copyright works and awareness and enforcement activities.

In the period under review, *Dora Makwinja* (COSOMA) served as AC Chair while *Ruth Simujayangombe* (ZARRSO) served as Vice-Chair.

There are 19 CMO members and 1 Publisher Association member (Publisher Association of South Africa, PASA) across 18 countries on the African continent.

During the period under review, the African Committee held a total of 7 meetings. These included an in-person meeting in Quebec, Canada on 3 October 2024, 2 online national report sessions on 7 and 12 November 2024, an in person meeting in Harare, Zimbabwe on 28 November 2024, 2 additional online national report sessions on 10 and 12 June 2025, and an in-person meeting in Rabat, Morocco on 26 June 2025.

The meetings can be summarised as follows:

- 3 October 2024 – Quebec, Canada

Participation in the meeting was affected by unforeseen visa challenges, but the meeting was recorded to ensure accessibility. The session included:

- [An update from Olav Stokkmo](#), WIPO-IFRRO Project Consultant, on the Joint Reprography Projects and on developments regarding the UEMOA Directive on Private Copying
- An update by Benoît Müller, WIPO, on the CDIP African TDM project, highlighting regional developments on text and data mining
- National updates from BBDA (implementation of UEMOA Directive) and COSOTA (national CMO updates)

- 7 & 12 November 2024, National Reports (Online)

National updates were presented by 14 RROs over two online sessions (Francophone and Anglophone), providing an overview of legal, operational, and strategic developments across the continent. Reports were submitted by:

- BBDA (Burkina Faso), BURIDA (Côte d'Ivoire), CMRR (Namibia), CopyGhana (Ghana), COSBOTS (Botswana), COSOMA (Malawi), COSOTA (Tanzania), DALRO (South Africa), MASA (Mauritius), ONDA (Algeria), SOCILADRA (Cameroon), SODAV (Senegal), URRO (Uganda), and ZARRSO (Zambia)

All national reports are available in the Member Zone [here](#).

- **28 November 2024 – Harare, Zimbabwe**

Held alongside the WIPO Regional Forum and the WIPO–IFRRO Reprography Workshop, the in-person meeting focused on:

- Updates from [IFRRO](#) (TDM Pilot, AI, UEMOA Directive) and WIPO ([Video intervention](#) – Passcode: *dYedeACnq6*)
- [An overview of ARIPO's Private Copying Strategy](#) covering Botswana, Cabo Verde, Ghana, Malawi, and Kenya
- Presentation of the [Joint Declaration](#) on AI by 10 Francophone CMOs (via SODAV); MASA was appointed as Anglophone focal point
- In-depth review of the DALRO-led African Multi-Repertoire Agreement, with follow-up drafting coordinated by IFRRO
- Discussion on mandates, repertoire representation, and collective licensing IT tools, led by [ONDA](#) and [Olav Stokkmo](#)

- **10 & 12 June 2025, National Reports (Online)**

National updates for 2025 were presented by 13 RROs during two online sessions (Anglophone and Francophone), offering insight into legal reforms, licensing initiatives, digital strategies, stakeholder engagement, and government relations. Participating RROs:

- BURIDA (Côte d'Ivoire), CMRR (Namibia), CopyGhana (Ghana), COSOMA (Malawi), COSBOTS (Botswana), DALRO (South Africa), ONDA (Algeria), REPRONIG (Nigeria), RROZ (Zimbabwe), SOCILADRA (Cameroon), SODAV (Senegal), TANRRS (Tanzania), and ZARRSO (Zambia)

All national reports are available in the Member Zone [here](#).

- **26 June 2025 – Rabat, Morocco**

Held alongside the 3rd Annual APNET Conference, the meeting was chaired by Ruth Simujayangombe, AC Vice-Chair, and hosted by BMDAV. The session included:

- Updates from [IFRRO](#)
- Presentations on AI and Text and Data Mining were delivered by [IFRRO](#) and [Michael Healy](#) (CCC), outlining licensing-based solutions and international developments.
- [WIPO's intervention](#) providing a detailed update on the WIPO Connect roadmap, including ISNI integration, upcoming portal redesign, AI-assisted matching tools, and expansion to visual and audiovisual works.

- An update on the Storytelling Project, including videos produced in Côte d'Ivoire and Algeria, and a new documentary developed by CopyGhana with support from IFRRO and WIPO.
- A discussion on the AfCFTA IP Protocol, with contributions from BURIDA, COSBOTS, and IPA, highlighting stakeholder concerns around exceptions, licensing, and transparency in the negotiation process.
- The session concluded with the formal signature of the historic Multiparty Agreement between African RROs. The Agreement was signed by CopyGhana (Ghana), COSBOTS (Botswana), COSOMA (Malawi), DALRO (South Africa), Repronig (Nigeria), SOCILADRA (Cameroon), URRO (Uganda), and ZARRSO (Zambia), and witnessed by BMDAV (Morocco). The Agreement remains open for signature, and several other RROs across the continent are expected to join in the coming months.

WIPO-IFRRO Joint Reprography Projects

In December 2024, IFRRO renewed its strategic collaboration with WIPO, confirming the continuation of the Joint Reprography Projects for 2025. The initiative supports the development of Collective Management Organisations (CMOs) in Africa, with a focus on reprography and private copying, and continues to operate in both French- and English-speaking language groups.

The project is coordinated by **Olav Stokkmo**, with support from WIPO and the IFRRO Secretariat. Current participants include:

- **French-speaking group:** Algeria (ONDA), Benin (BUBEDRA), Burkina Faso (BBDA), Cameroon (SOCILADRA), Côte d'Ivoire (BURIDA), Madagascar (OMDA), Mali (BUMDA), Morocco (BMDAV), Niger (BNDA), Senegal (SODAV), Togo (BUTODRA), and Tunisia (OTDAV).
- **English-speaking group:** Botswana (COSBOTS), Eswatini (ESWACOS), Ghana (CopyGhana), Malawi (COSOMA), Mauritius (MASA), Nigeria (REPRONIG), South Africa (DALRO), Tanzania (TANRRS and COSOTA), Uganda (URRO), Zambia (ZARRSO), Zanzibar (COSOZA), and Zimbabwe (RROZ).
- **Observers:** Gabon (BUGADA), Cabo Verde (SOCA), Lesotho (LESCOSAA), and Namibia (CMRR).

The inclusion of non-IFRRO members reflects broader regional engagement and potential for future membership growth. Since the renewal, participants have continued to meet regularly online, both as full language groups and through topic-specific working groups

During the period under review:

29 November 2024 – Harare, Zimbabwe (Joint Project Group Meeting)

The joint project group meeting of the WIPO–IFRRO Reprography Projects took place in a **hybrid format**, bringing together French- and English-speaking participants from 29 countries, including CMOs, copyright offices, and regional organisations. The session included:

- A panel discussion addressed WIPO Connect developments and its integration with international identifiers (ISBN, ISSN, ISNI). Contributions were made by ONDA, COSBOTS, BURIDA, BBDV, CopyGhana, COSOMA, BMDAV, SODAV, and ZARRSO.

- Participants shared experiences on digital portals, user data registration, and the potential for blockchain pilot projects. WIPO announced its new role as an official ISNI Registration Agency.
- An overview of project progress and challenges was provided by Olav Stokkmo, who reported increased licensing activity and cooperation within and across language groups. He encouraged stronger operational focus for 2025.
- Working groups presented updates:
 - **Licensing WG** (Francophone) presented a new model agreement for higher education institutions
 - **Communication WG** shared a practical guide for awareness campaigns and licensing strategy implementation
 - **Survey WG** (Anglophone) presented CopyGhana's methodology for usage surveys in higher education
 - **Distribution WG** (Francophone) outlined a revenue allocation model developed by BBDAV
- Participants agreed to maintain current WGs, improve inter-group coordination, and set clear operational goals for 2025. Key areas of focus include licensing, revenue distribution, communication, bilateral agreements, and private copying

More detailed notes of the meeting are made to all member of the group via Dropbox.

- END -

Chair: Dora Makwinja, COSOMA

Date: 14 July 2025

Vice-Chair: Ruth Simujayangombe, ZARRSO

CHAIR'S REPORT – Asia Pacific Committee
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27 - 30 October 2025

Document prepared on: 12 August 2025

**Item(s) for
consideration by
the IFRRO
Board/Membership**

Role and Function

The Asia Pacific Committee is one of IFRRO's three permanent regional advisory bodies. Comprised of 19 RROs across 16 countries in the Asia Pacific region, the committee's purpose is to consider and discuss matters of regional importance and for committee members to work together to support and nurture emerging RROs in the region.

During the period under review, two new members were admitted to the Asia Pacific Committee: KAZAK (Kazakhstan) and SIIP (Uzbekistan).

In the period under review, *Andrew Fong*, CEO of Singaporean RRO CLASS, served as APC Chair while *Sharon Wong*, Executive Director of HKRRLS (Hong Kong) served as Vice Chair.

Activities

The Committee held two meetings in the period under review – the first as part of the 2024 IWC (Quebec, Canada) which included updates about AI developments in South Korea and Japan, as well discussions on licensing developments in Japan and Malaysia, the implementation of the Artists' Resale Right in NZ, and common operational challenges.

All presentations from that meeting can be found [here](#).

A further in-person meeting was held 24-25 April 2025 – hosted by IRRO in Delhi, India. In addition to two sessions dedicated to AI Advocacy and AI & Collective Licensing, the program included a Commercial Licensing Workshop, discussions on strategies to overcome challenges in the education licensing sector, along with an overview of some of the key policy discussions that have taken place in the Asia Pacific region.

All presentations, including individual national reports can be found [here](#).

More information on the APC can be found on the [IFRRO Members Zone](#).

Chair: *Andrew Fong, CLASS*

Vice-Chair: *Sharon Wong, HKRRLS*

Date: 12 August 2025

CHAIR'S REPORT EUROPEAN GROUP (EG)
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27-30 October 2025

Document prepared on: 3 July 2025

**Item(s) for
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The mandate of the European Group is:

- To provide a forum for the members of the European Group to be informed about, debate and decide upon non-binding lobbying objectives in relation to the Intellectual Property framework in Europe
- For IFRRO members to be informed about and contribute to the debate on Intellectual Property matters in Europe

Valtteri Niiranen, KOPIOSTO, is Chair of the Group, with Vice Chairs *Luka Novak*, SAZOR, and *Javier Díaz de Olarte*, CEDRO. The EG met twice last year: on 2 October 2024, in Quebec, Canada, as part of IFRRO's General Assembly week, and on 20 May 2025, in Luxembourg as part of IFRRO's Mid-Year meetings.

• **EG meeting 2 October 2024**

[Anthi Akritidou](#), IFRRO Secretariat, provided an overview of key developments within the EU institutions following the June elections, along with the expected timeline for the new European Commission to assume its mandate. She also gave a brief introduction to the AI Act, highlighting its provisions relevant to copyright, and informed participants about the newly established AI Office and its planned activities

Subsequently, *Kurt van Damme*, Reprobel, *Samantha Holman*, ICLA, *Robert Staats*, VG WORT, *Anders Kristian Rash*, Tekst & Node and *Anne Bergman*, FEP shared insights into how their organisations engage with EU institutions and advocate for copyright-related matters.

National updates on the implementation of the DSM Directive were provided by:

- [Karen Ronde](#), DPCMO for Denmark and
- [Anna-Maria Nizankowska-Horodecka](#), KOIPOL for Poland

Prof. Lee Tiedrich, presented the OECD's ongoing work on AI, including its key initiatives, projects, and policy discussions in the field.

The meeting also featured updates on two ongoing projects :

- [Luka Novak](#), SAZOR, reported on the first phase of the IFRRO project, funded by KOPINOR, which aims to support the development of sustainable licensing systems in the Balkans region
- [Mogens Blicher Bjerregård](#), EFJ, shared progress on the EFJ capacity-building project, designed to empower journalists in Czechia and Slovakia to actively engage in authors' rights and participate in RROs and CMOs.

- **EG meeting 20 May 2025**

At the EG meeting on 20 May 2025, participants received an update on European developments from [Anthi Akritidou](#), IFRRO Secretariat. This included the ongoing drafting of the first General Purpose AI Code of Practice under the AI Act, the proposed template for summarising training data used by general-purpose AI models, the forthcoming GPAI Guidelines being prepared by the European Commission as well as several ongoing and published EU studies in the field of copyright and consultations.

Emmanuelle Du Chalard (EDC), Head of the Copyright Unit, provided an update on the Commission's priorities for the AI and creative sector

National updates on AI developments were presented by:

- Spain by [Javier Diaz de Olarte](#), CEDRO and
- UK by [Serena Dederding](#), CLA

[Florence-Marie Pirou](#), La SOFIA, shared insights on the second-hand book market in France, discussing the challenges it presents for authors and rightsholders. She also outlined potential solutions currently being considered by the French government to ensure fair remuneration through resale channels.

[Ebru Batur Musaoğlu](#), EGITIM YAYBIR, provided an overview of the current state of copyright framework and collective rights management in Turkey, including recent developments and challenges.

Kurt Van Damme, REPROBEL, and *Sabine Richly* discussed the CJEU case C-230/23 which concerns the vertical direct effect of the InfoSoc Directive.

[Robert Staats](#), VG WORT, presented an update on CJEU Case C-840/24 and ongoing negotiations in Germany concerning Out-of-Commerce Works (OOCWs) agreements.

Under AOB, *Jana Vozarova*, LITA, provided a brief update on the OOCW licenses in Slovakia, including those held by the Slovak National Library and their current revision process.

-END-

Chair: Valtteri Niiranen, Kopiosto

Date: 3 July 2025

Vice Chairs: Luka Novak, SAZOR and Javier Díaz de Olarte, CEDRO

CHAIR'S REPORT

Committee for Latin America and the Caribbean (LAC)

Annual Report on activities July 2024 - June 2025

In conjunction with the IFRRO World Congress

27 - 30 October 2025

Document prepared on: 20 August 2025

Item(s) for
consideration by
the IFRRO
Board/Membership

None.

Membership and Meetings

IFRRO has 13 RRO members in the region. Being ECCLA a sub-regional RRO for six Eastern Caribbean States, the 13 RROs in Latin America and the Caribbean cover 17 countries in total.

Ana María Cabanellas (Vice-President of CADRA) is the Chair of the committee, while *Magdalena Iraizoz* (CADRA's Executive Director) is the Vice-Chair.

During the revision period, the committee met in three occasions:

- [5 & 6 September](#) in Lima (Peru), kindly hosted by local book publishers. The meeting brought together Latin American members only, and one of its main objectives was to support the Peruvian RRO initiative.
- [2 October 2024](#) in Quebec, during the 2024 IFRRO World Congress and General Assembly.
- [10 & 11 June](#) in Rio de Janeiro, kindly hosted by IFRRO's Brazilian member ABDR.

Regional activities

In early September 2024, while in Lima, *Ana María Cabanellas* (IFRRO / CADRA) and *Anita Huss-Ekerhult* (IFRRO), *Magdalena Iraizoz* (CADRA) and *Veraliah Bueno* (IFRRO), together with Peruvian publishers, met with Mr *Fausto Vienrich Enriquez*, Director of the Copyright Office (INDECOPI), the Peruvian intellectual property office. The objective of the meeting was twofold: to assist local rightsholders with the paperwork for forming the local CMO for written works, and to raise awareness of the urgent need for an operational organisation to protect the interests of authors and publishers in that country.

In addition, IFRRO and its member organisations participated in an awareness meeting with publishers and local rightsholders at Peru Book Chamber.

On 15 & 16 August 2024, *Ana María Cabanellas* (IFRRO/CADRA), *Magdalena Iraizoz* (CADRA), and *Carlos Wynter* (SEA), participated as speakers in the 18th International Copyright Seminar: '[Fundamental principles and strategies for the coexistence of copyright and generative artificial intelligence](#)'. This annual event is held during the Panama book fair and is supported by over 20 organisations, including WIPO, IAF and IFRRO. The seminar is an important meeting point for copyright experts and enthusiasts in Panama.

The LAC meeting took place alongside the [Rio International Publishers Summit](#), on 10 & 11 June. Our members were invited to attend and IFRRO's CEO *Anita Huss-Ekerhult* was invited to speak on a panel entitled 'Between the Lines of the Law: The Legal Challenges of Artificial Intelligence in the Publishing Market'.

After initial conversations with Mrs. *Margarita Cuéllar Barona*, Director, and her team at CERLALC, IFRRO agreed to collaborate in the study "[Navegando lo incierto: Usos y percepciones de la IA generativa en el sector editorial iberoamericano](#)" ('Navigating uncertainty: Uses and perceptions of generative AI in the Ibero-American publishing sector'). The study was published by CERLALC and the National University of San Martín back in June of this year. The document contains recommendations such as multilateral dialogue, professional training, codes of good practice and remuneration models based on licensing, which align closely with IFRRO's advocacy.

IFRRO has commissioned a study led by IFRRO consultant *Fernando Zapata López* to examine the current state of collective management in Latin America. Renowned legal expert, professor, speaker and author of intellectual property and copyright matters in the region, Zapata López has held key positions such as Director General of the Colombian National Copyright Office (DNDA), Director of CERLALC, and WIPO Consultant. He continues to hold many other important roles in the region and has extensive knowledge of collective management. Zapata is a founding partner of [Zapata & Ríos Abogados Asociados](#).

Zapata and his team began working on the IFRRO project in the final quarter of 2024. A key step in the work was to organise and collect extensive input from across the region in the form of 269 survey responses from authors, publishers, collective management organisations (CMOs) and copyright offices in 19 countries, including as well countries where there is no CMO and/or IFRRO member. By comparing these responses with national copyright laws and international practices, the study has identified several persistent regulatory, operational, and technical obstacles. These include fragmented legal frameworks, limited awareness among rightsholders and a lack of trust in CMOs.

As well as exposing these significant shortcomings, the study's preliminary findings propose actionable solutions to the involved parts such as WIPO, CERLALC, IFRRO, authors, publishers, IPOs and national governments. In a recent study report, the author emphasises that greater coordination between policymakers, rightsholders and existing societies is essential for building a more coherent system of CMOs that can effectively represent and protect copyright. Important steps to ensure creators and publishers are fairly recognised and remunerated include strengthening legal frameworks, increasing transparency, and fostering trust between CMOs, rightsholders, and users.

A consolidated report on the study will soon be released, enabling IFRRO and other stakeholders to focus their efforts on strengthening copyright and the role of CMOs in the region.

National reports

The following are the highlights of the latest reports submitted by IFRRO members in the region for the period in revision.

- **ABDR (Brazil)**

Membership

ABDR has 65 publishers and 165 publishing labels as members. Of these, 38 are STM publishers, 20 publish general works and seven publish religious books.

Anti-Piracy activities

The main activity of ABDR continues being, as in the last few years, combating piracy. During 2024, they removed 162,161 pirated books from the Internet. Also, between 2024 and May 2025, ABDR won important court decisions against websites, social media platforms and messaging apps (such as Telegram), consolidating the trend of:

- complete removal of social media pages that share pirated works, rather than just the specific deletion of identified pirated works;
- total freezing of websites that share pirated works, with domain holders being held accountable for copyright infringement.
- complete identification of social media users via IP addresses and logical access source ports.

Legislation

ABDR reported important efforts in lobbying work during this period:

- Bill # 2338/2023 (Artificial Intelligence Bill) – required intense lobbying to amend the wording of the legislation regarding the text and data mining of works. This increased protection for copyrighted works. It is expected for this bill to be voted towards the end of 2025.
- Bill#2370/2009 2370/2009 2370/2009 – Congresswoman Jandira Feghali (Communist Party) presented a bill with several changes to the Brazilian copyright law, including several new exceptions and limitations. ABDR and other associations are fighting against this bill.
- Bill # 1513/2011 – Congressman Paulo Teixeira (Work Bill # 1513/2011 ers' Party) presented this bill to discipline the use of open educational resources by public agencies in Brazil. This bill authorizes public agencies to purchase commercial literary works as open educational resources. ABDR and other associations are fighting against this bill.

• **CADRA (Argentina)**

Legislation and Governance

The Argentinean RRO continues facing a very challenging situation derived from the statutory reform and the changes established by Decree No. 138/25 (February 2025) of the executive branch of the government, to collective management entities. The unfortunate decision set back the RRO, which only on December 2023, was acknowledged via a decree (736/2023), a regulatory presidential decree of Law 11.723 on Intellectual Property, as the entity whose primary responsibility it is to represent the interests of authors and publishers of books, newspapers, magazines, and other periodicals in Argentina on a collective basis.

In view of the Decree No. 138/25, the RRO must adapt the regulations governing the distribution of reprographic rights. Consequently, payments of royalties to CADRA members for the secondary use of their works will be delayed. Due to the mandatory regulatory changes, CADRA's Executive Committee has established a special commission to present the relevant changes by November 2025.

• **CeMPro (Mexico)**

Distribution

In early 2025, the RRO distributed USD\$168,081.96

Legal and legislative

Concerning digital piracy, the notification and withdrawal procedure were validated. At least two significant fines (US\$450,000 each) have been imposed on those found guilty of infringing the regulations.

Regarding private copying, CeMPro will continue to work towards implementing the right in Mexico, despite their previous unsuccessful attempts.

Communications and institutional relations

CeMPro continues strengthening their communications and institutional relations thanks to shared projects, strategic alliances and cooperation. Some highlights include the collaboration with Mercado Libre, participation in events organised by legislators, and aware raising events.

In addition, CeMPro has signed a collaboration agreement with SOMAAP (the Mexican Society of Authors of Plastic Arts), which collectively represents plastic arts creators in Mexico. Thanks to this agreement, the two CMOs have committed to working together to protect and strengthen copyright in the country, for the benefit of national and international creators alike.

In terms of communication, the RRO regularly creates and shares content on topics such as intellectual property, collective management societies, piracy, and the promotion of reading. A video campaign on copyright and promoting reading is currently underway. Events related to intellectual property and the publishing industry have been publicised, including book fairs, Book Day, workshops, discussions and conferences. Various calls for writing-related applications have also been publicised. Finally, the RRO's website is updated regularly.

- **CDR (Colombia)**

Agreements

To date, CDR has 19 reciprocity agreements, and one unilateral agreement.

Membership

- Authors: 233
- Publishers: 65
- Total: 298

In March 2025, the CDR supervisory committee took the decision to expel a member author, citing his behaviour and lack of loyalty to the organisation.

Financial results

One of the achievements reported by CDR was the sustained growth in collections, which has been directly reflected in the distribution of royalties to their members, authors and publishers. Distribution of royalties experienced a 14% increase compared to the previous year. This increase is mainly due to the significant compliance in the payment of digital content licenses and new licenses signed by the RRO.

CDR also reported that while the collection related to photocopies has decreased, the number of digital licences has grown steadily. This reflects the growing preference among users to access content digitally rather than in printed form.

The latest distribution to national rightsholders was USD 170.844.

Legal and legislative

As of May 26, 2025, Colombia has 13 bills on artificial intelligence, 6 of which were approved in the first debate, 2 for the fourth debate and 5 pending for the first debate.

Among the critical points identified by CDR are:

1. Absence of explicit mentions of copyright.
2. Absence of mechanisms for licensing or prior authorisation.
3. Invisibility of moral rights in digital environments.
4. Ignorance of the impact of generative AI.
5. Lack of traceability of protected content.
6. Lack of regulatory coordination between digital rights and copyright law.
7. Absence of specific limits and exceptions applicable to AI.

Cross-cutting legislative recommendations are:

1. Include copyright respect clauses in all projects involving AI, data processing or use of digital technologies.
2. Require licenses and prior authorizations from rights holders for the use of protected works in algorithm training, interoperability or technological platforms.
3. Incorporate principles of traceability and transparency on protected works used or processed by public systems.
4. Make explicit reference to the moral rights of authors and ensure their protection in digital environments.
5. Coordinate with the National Directorate of Copyright (DNDA) to issue complementary technical guidelines.
6. Include provisions on generative AI, establishing obligations to respect the works that feed the models, recognising the corresponding intellectual property, and paying the creators for using their works for the operability purposes of AI, which, of course, are commercial and lucrative.

Social activities and cultural promotion

In 2024, the CDR Author Assistance Fund provided valuable financial support, enabling several of their authors to access essential healthcare services such as eyeglasses, lenses, dental treatment, and hearing aids.

Regarding cultural promotion. CDR continues being engaged in raise awareness and cultural events such as their own seminar organised during the 37th International Book Fair of Bogota. The event was divided into two sessions: in the morning, the Colombo-Mexican Science Fiction Meeting was held, and in the afternoon, the seminar entitled "AI in the world of written production and publishing: limits and possibilities".

• **SADEL (Chile)**

Membership

SADEL currently has 570 members, of whom 485 are authors and 85 are publishers.

Financial results

The collection for the year 2024 was \$773.907.423, of which \$520.065.788 was distributed to our authors and publishers.

Licensing update

In 2024, SADEL signed 8 new licenses with educational institutions.

Legal and legislative

During 2024, SADEL worked together with other organizations for the defense of copyright in Chile. Additionally, they actively participated in working groups for the creation of the National Policy for Reading, Books, and Libraries. They also meet regularly with government representatives.

Social activities and cultural promotion

SADEL organises seminars and talks on a regular basis.

• **SEA (Panama)**

Agreements

SEA does not have actual bilateral agreements, but works closely with the following RROs:

- CADRA
- CCC
- CDR
- Cedro
- CeMPro
- CopyRo from Romania

- CARROSA (in progress)

Membership

They currently have 72 members.

SEA engages in dialogue with authors of visual works who are members of the Panamanian Association of Plastic Artists (APAP). The same applies to members of the Panamanian Association of Translators. The intention is to formally incorporate them into the Collective Management Organisation as members.

Financial results

SEA does not yet have financial results.

Licensing update

The following final paperwork has been submitted to the National Copyright Directorate (DNDA):

- Minutes of the meeting of the SEA Board of Directors held on March 15, 2021.
- Minutes of the extraordinary meeting of May 4, 2021 (put voting detail by item).
- Deed No. 4291 of June 17, 2020.
- Registration of bilateral contracts (in process).

SEA is waiting for the DNDA to issue the payment slips, after which the paperwork will be complete. It should be noted that the DNDA initiated an administrative process which SEA lawyers consider to be rigged. Rather than receiving the file, they received a resolution summarising the alleged memorial. They have responded and are currently waiting for a response from the DNDA. If this process or any of their procedures are delayed, they will take legal action.

Legal and legislative

There is an initiative, still in its initial drafts, of a law that seeks to regulate aspects of the use of Artificial Intelligence.

Social activities and cultural promotion

SEA participated as co-organiser of the 2024 International Copyright Seminar, which is also part of the programme of the Panama International Book Fair 2025. SEA is also taking part in this year's edition.

SEA, as part of the Creative Economy Committee, led the representation of the book sector at the Expo comer 2025 international event.

They are also activating an alliance with *500 Historias*, an organisation that promotes author training. This action could increase the authority of SEA in copyright training matters and provide access to potential new members.

• **JAMCOPY (Jamaica)**

Agreements

JAMCOPY has 40 Bilateral Agreements with 39 territories.

JAMCOPY has 39 licences in effect. Three (3) new licences were signed since the last report in 2024, namely with the Sandals Corporate University, Vocational Training and Development Institute and the Caribbean Military Academy.

Membership

Total number of affiliates as at June 1, 2025 is 862. There are 42 Publisher Affiliates and 820 Creator Affiliates.

Financial results

- Total collections for financial year May 2024 -April 2025 was approximately JMD148.9M (USD965,704) (unaudited).
- Administrative costs are approximately JMD51.42M (USD330,000) (unaudited).
- Distribution to domestic rightsholders in December 2024 was approximately JMD30M (USD192,300). This will be increased to JMD45M in December 2025 (USD288,460).
- Title-specific distribution to foreign RROs, CCC and CLA was approximately JMD2.3M (USD14,600).

Licensing update

JAMCOPY is preparing to initiate a fresh round of negotiations with the Ministry of Education and Youth. This follows a first survey of volume usage in primary and secondary schools between 2023-2024. The first licence signed in 2021 utilised a proxy tariff. It is hoped that on this occasion a more accurate licence fee based on FTE and an average of developing country school rates will be agreed on.

Legal and legislative

The draft Copyright (Licensing Bodies) Regulations, proposed by the Government of Jamaica (GOJ) remains pending since 2015. The latest update (received March 2025) from the Jamaica Intellectual Property Office (JIPO) is that the draft is still being reviewed by the Ministry of Industry, Investment and Commerce.

In January 2025, JAMCOPY requested and obtained a meeting with the portfolio Minister of Government for Industry and Commerce who instructed his technocrats to provide a copy of the draft regulations with JAMCOPY for information purposes. This has not been sent despite repeated reminders to the Minister's office and the IP office.

Social activities and cultural promotion

The RRO provides a financial contribution to the Jamaica Poets Nomadic College and School Tour (November 2024) which visits high schools across the island to inspire and encourage interested students to embrace, grow and refine poetry writing skills. The tour is organised by a JAMCOPY affiliate and features several JAMCOPY affiliates among its performers.

JAMCOPY celebrates World Intellectual Property Day every year on 26 April. The theme for World Intellectual Property Day 2025, as set by WIPO, is 'IP and Music'. Feel the Beat'. On 25 April, JAMCOPY and the two music CMOs in Jamaica (the Jamaica Association of Composers, Authors and Publishers (JACAP) and the Jamaica Music Society (JAMMS) participated in a mini business expo organised by the government IP office, the Jamaica Intellectual Property Office (JIPO), in the central city public park Emancipation Park. Twenty-seven public and private stakeholders from local IP industries hosted booths to provide information to the public. The expo ended with a music concert. JAMCOPY and the two music CMOs also produced a joint advertisement for the JIPO IP Week supplement in the two main newspapers.

On 6 May 2025, staff and board members of JAMCOPY participated in Read Across Jamaica Day by reading to classes of students at an early childhood education institution (ages 3–6). JAMCOPY has partnered with the Jamaica Library Service (JLS) and the Book Industry Association of Jamaica (BIAJ) to establish the National Children's Book Collective (NCBC), which aims to promote literacy and encourage a love of reading by ensuring that Jamaican children have access to a diverse range of high-quality, culturally relevant and age-appropriate literature that engages their interest. JAMCOPY has contributed JMD 2 million to start up the collection. Initially, sets of the collection funded by the project will be placed in the children's section of each parish library. Community and corporate donors will then be approached to donate sets for placement in school libraries. Wide community and national publicity and support will be sought for the project, given the urgent need to improve literacy and cultural

awareness at primary and secondary levels. The works to be included are currently being selected.

Additional information

Launch of the new JAMCOPY logo and Affiliates Forum.

JAMCOPY will publicly launch its new logo on 22 July 2025, when it is hosting the annual general meeting and annual affiliates forum. At the forum, the recently appointed 4th Poet Laureate of Jamaica, Professor *Kwame Dawes* (currently Professor of Literary Arts at Brown University in the USA), and Mr *Kwame McPherson*, winner of the Commonwealth Short Story Prize, will be present to discuss their literary journeys and successes.

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Chair: Ana María Cabanellas, CADRA

Date: 20 August 2025

Vice-Chair: Magdalena Iraizoz, CADRA

2. Working Groups

CHAIR'S REPORT NEWSPAPER AND PERIODICALS

WORKING GROUP

Annual Report on activities July 2024 - June 2025

In conjunction with the IFRRO World Congress

27-30 October 2025

Document prepared on: 3 July 2025

Item(s) for consideration by the
IFRRO Board/Membership

The NPWG, for which *Sandra Chastanet*, CFC, is Chair and *Jessie Fung*, NLA, is Vice-Chair, focuses on the development of business models regarding the licensing of newspapers and periodicals in the business sector, media monitoring as well as education, with a strong focus on licensing for digital uses and sustainability of digital media business models.

The NPWG met twice during the year, on 3 October 2024 in Quebec, Canada and again on 21 May 2025 in Luxembourg.

• NPWG meeting 3 October 2024

[Regan Smith](#), News Media Alliance, provided an update on developments in the US regarding the licensing of news publisher content for use in generative AI. Her presentation also covered the current status of related litigation underway in the US.

Following the update, participants engaged in an open discussion, sharing information and experiences related to licensing opportunities for press publishers regarding the use of news content by generative AI systems.

[Karen Ronde](#), DPCMO, gave an overview of recent developments in Denmark concerning AI and the rights of press publishers.

[George Zannos](#), OSDEL, reported on the implementation of press publishers' rights in Greece. He also presented the Regulation on the Methodology and Criteria for the Remuneration of Press Publishers by Internet Service Providers (ISPs).

• NPWG meeting 21 May 2025

[Jessie Fung](#), NLA, provided an overview of the business licensing models employed by NLA.

[Will Crook](#), PLS, delivered an update on developments related to AI in the UK, including the proposed opt-out regime and the Data (Use and Access) Bill.

A subsequent discussion focused on licensing platforms and the evolving implementation of the Press Publishers' Right (PPR).

[Andrew Hughes](#), PDLN, presented an update on the PPR, emphasising the challenges posed by its fragmented implementation across jurisdictions.



[Mogens Blicher Bjerregård, EFJ](#), offered the journalists' perspective, stating that while journalists support Article 15 of the DSM Directive—on the condition that they receive a fair share of revenues—the lack of a harmonised European approach to its implementation remains a significant concern.

-END-

Chair: Sandra Chastanet, CFC

Date: 3 July 2025

Vice Chair: Jessie Fung, NLA

CHAIR'S REPORT – Visual Working Group
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27 - 30 October 2025

Document prepared on: 12 August 2025

**Item(s) for
consideration by
the IFRRO
Board/Membership**

After many years of service to the IFRRO community, Vincent van den Eijnde will step down as VWG Chair after the October 2025 IWC. The Board will need to make new Chair/Vice Chair appointments to take effect after this date.

Role and Function

The Visual Working Group exchanges information on different issues related to the management of visual material and other subjects relevant to the sector and also explores pathways for co-operation and closer involvement of visual authors in the field of reprographic rights.

In the period under review, *Vincent van den Eijnde* (Stichting Pictoright) served as Chair and *Christian Zimmermann* (DACS) as Vice-Chair.

During the period under review, the VWG met on 3 October 2024 in Quebec, Canada, during IFRRO's General Assembly week, and again during IFRRO's mid-term meetings on 21 May 2025 in Luxembourg. The meetings can be summarised as follows:

- Meeting 3 October 2024

WIPO Update

Michele Woods, Director Copyright Law Division, along with Mahmoud Dif, Associate Legal Counsel, gave an update on WIPO's work in the area of visual arts via a [pre-recorded video](#) with a focus on WIPO's ARR Toolkit, a non-normative instrument aimed at supporting the implementation of ARR.

Case Study: Visual Arts Representation in Canada – CARCC

Marcia Lea (ML) Executive Director of CARCC / COVA-DAAV [presented](#) on the activities of the Canadian visual artist CMO which represents 1200 artists for reproduction & exhibition, while collective rights are administered by Access Copyright. ML flagged that a key priority for CARCC is to lobby for the introduction of the ARR.

IFRRO Survey on the Use of Visual Works in PLR Schemes

Olav Stokkmo (OS), IFRRO Consultant, [presented an update](#) on a refreshed IFRRO survey – developed in collaboration with EVA and building on a similar 2017 study – on the use of visual material in works which are subject to PLR. OS highlighted that the survey was still in its initial phase, so changes to the survey

questions would still be possible to get a better understanding of what the VA share is, how this is defined, and who decides the parameters.

Panel Discussion - AI State of Play

Vincent van den Eijnde moderated a panel discussion featuring *James Silverberg* (ASCRL), Marie-Anne Ferry-Fall (ADAGP) and Christian Zimmermann (DACS). Participants discussed developments with recent legal cases and the intersections between current RRO licensing mechanisms and visual repertoire, exploring the question of how VA CMOs need to respond if national RROs create licences that the VA membership does not fully support.

Notes from this meeting can be found [here](#)

- Meeting 21 May 2025

Laetitia Nguala Masamba, EVA gave an [update](#) on the IFRRO – EVA PLR Study on the use of VA works in PLR schemes, assessing concerns for the visual community highlighted by the study findings.

The meeting also included a panel discussion, moderated by Christian Zimmermann and featuring *Anke Schierholz*, VG Bild-Kunst, *Bo Tieldal*, VISDA, *Jamie Silverberg*, ASCRL and [Marie-Anne Ferry-Fall, ADAGP](#). The panellists explored the impact of AI on the visual arts sector, and discussed positive and negative aspects of emerging options including opt-out mechanisms and licensing.

A brief national report was presented by Christian Zimmermann on behalf of DACS, focusing on advocacy activity around the Smart Fund and the UK government proposal to introduce a broad TDM exception. Vincent van den Eijnde also updated meeting participants about Stichting Pictoright's efforts to license platforms under Article 17 of the DSM Directive.

Notes from this meeting can be found [here](#).

Chair: Vincent van den Eijnde Stichting Pictoright

Vice-Chair: Christian Zimmermann DACS

Date: 4 September 2025

3. Fora

CHAIR'S REPORT EQUIPMENT LEVY FORUM
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27 - 30 October 2025

Document prepared on: 14/07/2025

**Item(s) for
consideration by
the IFRRO
Board/Membership**

ELF meetings are open to all IFRRO members who wish to exchange information on the administration of copyright levies in relation to reprographic and similar reproduction. The ELF is chaired by *George Zannos*, OSDEL and *Aleksandra Burba*, Copyright Polska as ELF Vice-Chair

During the year under review, the ELF convened five times: on 3 October 2024 in Quebec during IFRRO's General Assembly week; on 7 May 2025 for an online coordination meeting; on 21 May 2025 in Luxembourg during IFRRO's mid-year meetings; on 30 June 2025 in Brussels for a public event; and through additional informal exchanges in the context of ongoing joint studies and advocacy efforts.

The main points under discussion were as follows:

- **Meeting 3 October 2024, Quebec**

The first ELF meeting of the reporting period took place in Quebec on 3 October 2024, during IFRRO's General Assembly week. The session began with the approval of the agenda and minutes of the previous meeting.

[Sabine Richly](#) (Digital Media Law) presented the scope and structure of the upcoming ELF Reprographic Levy Survey, which will produce both internal and public-facing reports. *George Zannos* encouraged active participation and emphasized the importance of aligning ELF's work with CISAC's Global Private Copying Study.

[Olav Stokkmo](#) (IFRRO/WIPO Consultant) provided updates on the African Reprography Project and the implementation of the UEMOA Directive. *Kurt Van Damme* (Reprobel) delivered a briefing on the AG Opinion in case C-230/23 (Reprobel) and its potential implications for public-interest CMOs. Updates from Poland highlighted legal efforts to modernize device lists and secure importer data.

- **Coordination Meeting – 7 May 2025 (Online)**

An online ELF coordination meeting was held on 7 May 2025 to prepare a collective response to intensified lobbying against the EU's private copying system. Participants reviewed ongoing evidence collection efforts, including the CISAC Global Private Copying Study and the ELF 2025 Study on Text and Image Copyright Levies.

The discussion focused on the need to update national policy materials, gather economic impact data, and improve messaging strategies. It was agreed to plan a follow-up in-person event at the end of June 2025 to sustain momentum. The meeting reflected a strong consensus on the importance of unified cross-sector communication.

- **Meeting – 21 May 2025, Luxembourg**

The second formal ELF meeting was held on 21 May 2025 in Luxembourg, as part of IFRRO's mid-year meetings.

The agenda included a legal session on case [C-230/23](#) (Reprobel), with contributions from *Sabine Richly* and *Prof. Dr. Eleonora Rosati* (Stockholm University), followed by an interactive discussion.

Sabine Richly also shared [preliminary results](#) from the 2025 Study on Text and Image Copyright Levies and invited further input. *George Zannos* reported on ELF's involvement in the joint CISAC–IFRRO Global Private Copying Study.

National reports were presented by Charlotte Weschler (VG WORT), who provided an update on case C-822/24; *Aleksandra Burba*, who reported on developments related to the ZAPA case; and [Rosan van Genderen](#) (Stichting de ThuisKopie), who discussed the status of case C-496/24.

- **Meeting – 30 June 2025, Brussels**

A public event was organised by ELF on 30 June 2025 in Brussels to launch the [2025 Study on Text and Image Copyright Levies](#). Hosted at the Maison européenne des Auteurs et des Autrices, the event opened with remarks from Anita Huss-Ekerhult (IFRRO) and a keynote from Miyuki Monroig (WIPO).

Sabine Richly presented the study's findings, followed by a panel discussion featuring representatives from [VG Wort](#), OSDEL, [CEDRO](#), and Literar-Mechana. A second panel brought together stakeholders from the European Commission, CISAC, GESAC, EVA, and AEPO-ARTIS, exploring the future of levies in the evolving copyright landscape.

-END-

Chair: George Zannos, OSDEL

Date: 14/07/2025

Vice Chair: Aleksandra Burba, Copyright Polska

CHAIR'S REPORT LEGAL ISSUES FORUM
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27- 30 October 2025

Document prepared on: 1 August 2025

**Item(s) for
consideration by
the IFRRO
Board/Membership**

The LIF, for which *Martin Kyst*, Tekst & Node, has been the Chair and *Josephine Johnston*, Copyright Agency, Vice-Chair, is a forum open to all IFRRO members for the exchange of information on legal issues.

During the period under review, the LIF met on 2 October 2024 in Quebec, Canada, during IFRRO's General Assembly week, and again during IFRRO's mid-term meetings on 20 May 2025 in Luxembourg. The meetings can be summarised as follows:

- Meeting 2 October 2024

Professor Ysolde Gendreau, University of Montreal, provided a historical perspective on Canada's copyright framework, in celebration of the 100th anniversary of the Canadian Copyright Act.

Two speakers offered updates on ongoing AI-related litigation in the US :

- [Catie Zaller Rowland](#), CCC
- [Kevin Amer](#), Authors Guild

Lui Simpson, AAP, shared the latest developments in the Controlled Digital Lending (CDL) lawsuit, brought by four publishers against the Internet Archive.

[Edward Hasbrouck](#), NWU/IFJ, summarised the recent NISO consultation on the proposed Interoperable System for CDL Recommended Practice.

[Maryse Beaulieu](#), COPIBEC reviewed the various public consultations that have taken place in Canada regarding copyright and AI Her overview included discussions around the proposed TDM exception and other legislative initiatives, particularly in the AI and data context.

[Kate Edwards](#), Access Copyright, spoke about revenue trends in the education sector, highlighting case law that has influenced rights collections and the implications of broad educational exceptions.

The [IFRRO Secretariat](#) launched the IFRRO AI Advocacy Toolkit which outlines key legal and policy considerations around AI from a copyright and related rights perspective.

At the end of the meeting, *Michael Healey*, CCC and *Benoît Muller*, WIPO, announced that WIPO has joined the International Standard Name Identifier (ISNI) system as its newest Registration Agency. *Robert Staats*, VG Wort, reported on the Knesche v LAION Case.

- **Meeting 21 May 2025**

Tom Theves, Senior Government Advisor at the Ministry of the Economy, Luxembourg, delivered a brief address outlining the Luxembourg government's current priorities and initiatives in the field of intellectual property.

[Vincent Wellens, NautaDutihl](#), gave a presentation centred on the concept of originality as the cornerstone of copyright law, along with other key principles of the right.

The LIF meeting also featured a panel discussion on the pressing issue of AI licensing, with representatives from CMOs, authors, visual authors, and publishers participating. The session concluded with an open forum, during which several attendees took the floor to share their perspectives.

[Prof. Dr. Eleonora Rosati](#) presented the second edition of the IFRRO AI Advocacy Toolkit, which now includes a new addendum (Part 7). This section specifically addresses the potential application of the rights of communication to the public and making available to the public, in the context of both AI training and the generation of AI outputs.

-END-

Chair: Martin Kyst, Tekst & Node

Date: 1 August 2025

Vice-Chair: Josephine Johnston, Copyright Agency

CHAIR'S REPORT – IFRRO PLR Forum
Annual Report on activities July 2024 - June 2025
In conjunction with the IFRRO World Congress
27 - 30 October 2025

Document prepared on: 1 September 2025

**Item(s) for
consideration by
the IFRRO
Board/Membership**

At the most recent IPF meeting (21 May 2025) *Kurt van Damme*, Reprobel, announced his decision to step down as IPF Chair, effective immediately. At its October 2025 meeting, the Board will need to consider appointment of a new Chair.

Arjen Polman, Stichting Leenrecht, remains IPF Vice Chair.

Role and Function

The IPF is an informal forum open to all IFRRO members, which is aimed at facilitating information exchange and the discussion of technical issues encountered in the administration of the Public Lending Right. In the period under review, *Kurt van Damme* (Reprobel) served as Chair until 21 May 2025, while *Arjen Polman* (Stichting Leenrecht) served as Vice-Chair for the full period.

Meetings

The IPF met in-person twice in this period – firstly, on 3 October 2024 in Quebec, Canada during IFRRO's General Assembly week, and again during IFRRO's mid-term meetings on 21 May 2025 in Luxembourg. In addition to two national case studies on PLR schemes in Canada and Luxembourg, during the period under review the IPF discussed topics including the WIPO PLR Study, current surveys on the impact of e-lending on rightsholders, as well as national updates including ongoing challenges with Bookster in Romania.

During the period under review, IFRRO executed the [PLR Ongoing Operational Plan](#) that had been developed in consultation with IPF Chairs and key stakeholders to build upon its existing work to support PLR administration around the globe. IFRRO engaged two part-time consultants, *Sabine Richley* and *Olav Stokkmo* to complete concrete projects including an extensive review of a proposed draft sample bilateral agreement for PLR, the completion of a comprehensive survey on the use of visual materials in works subject to PLR, and the development of new modelling calculations to support the adequate funding of PLR schemes around the globe.

These activities were discussed at the October 2024 meeting, with completed work presented to the IPF at the May 2025 meeting.

More information on the IPF can be found [here](#) and IFRRO's further work on PLR can be found [here](#).

Chair: N/A

Vice-Chair: *Arjen Polman* Stichting Leenrecht

Date: 8 September 2025